



UFO EXPERIENCES

RYAN SPRAGUE

AND RICHARD DOLAN

1
00:00:04,309 --> 00:00:01,939
and I'm here with Ryan Sprague this is

2
00:00:08,089 --> 00:00:04,319
the alien Con 2018 in Baltimore it's

3
00:00:11,749 --> 00:00:08,099
been a very busy weekend yeah I know I

4
00:00:13,370 --> 00:00:11,759
barely been able to to you know sit down

5
00:00:14,539 --> 00:00:13,380
and like have a drink with you or

6
00:00:16,220 --> 00:00:14,549
anything it's just insane

7
00:00:18,250 --> 00:00:16,230
every minute people are doing stuff here

8
00:00:20,300 --> 00:00:18,260
that's not possible this time no like

9
00:00:21,290 --> 00:00:20,310
Ryan's the author of somewhere in the

10
00:00:23,060 --> 00:00:21,300
skies

11
00:00:24,920 --> 00:00:23,070
there's subtitle as a human approach to

12
00:00:28,130 --> 00:00:24,930
an alien problem phenomenon phenomenon

13
00:00:31,840 --> 00:00:28,140

that news I mean you think I knows it is

14

00:00:35,780 --> 00:00:31,850
probably sure I am your publisher anyway

15

00:00:38,360 --> 00:00:35,790
this you have a fantastic book and I was

16

00:00:40,520 --> 00:00:38,370
so excited to publish it when we did

17

00:00:41,900 --> 00:00:40,530
that over a year ago now Thank You Ella

18

00:00:44,869 --> 00:00:41,910
people a little bit about what you did

19

00:00:47,630 --> 00:00:44,879
was sure yeah when I first approached

20

00:00:50,540 --> 00:00:47,640
you I I wanted to write a book with you

21

00:00:53,000 --> 00:00:50,550
and that had always been like a goal of

22

00:00:54,619 --> 00:00:53,010
mine was to not only write a UFO book

23

00:00:56,180 --> 00:00:54,629
but to work with you on that and we

24

00:00:58,340 --> 00:00:56,190
really tried to put our heads together

25

00:01:00,500 --> 00:00:58,350
on what could I do what could I

26

00:01:02,840 --> 00:01:00,510

contribute to the conversation what

27

00:01:05,450 --> 00:01:02,850

hasn't really been done before and for

28

00:01:07,820 --> 00:01:05,460

me I grew up in New York as a playwright

29

00:01:09,830 --> 00:01:07,830

mm-hmm characters were always my big

30

00:01:11,210 --> 00:01:09,840

thing I love how people tick what

31

00:01:13,550 --> 00:01:11,220

motivates them how they change

32

00:01:14,450 --> 00:01:13,560

throughout the process of a play that's

33

00:01:16,969 --> 00:01:14,460

what you did for people who've had

34

00:01:18,830 --> 00:01:16,979

experiences likely I wanted to meld

35

00:01:20,960 --> 00:01:18,840

those things together and get to know

36

00:01:23,480 --> 00:01:20,970

the people yeah that like a dozen or so

37

00:01:26,149 --> 00:01:23,490

cases I think of people maybe more who

38

00:01:29,539 --> 00:01:26,159

have had intense experiences with the

39
00:01:31,399 --> 00:01:29,549
unexplainable or with UFO phenomena some

40
00:01:32,870 --> 00:01:31,409
of them are incredible actually they're

41
00:01:35,300 --> 00:01:32,880
all interesting some are just off the

42
00:01:37,160 --> 00:01:35,310
charts amazing yeah what what strikes

43
00:01:38,870 --> 00:01:37,170
you is the most incredible thing about

44
00:01:41,380 --> 00:01:38,880
the whole experience of these these

45
00:01:44,120 --> 00:01:41,390
people yeah I mean I think when I first

46
00:01:46,700 --> 00:01:44,130
started I my goal was to find the

47
00:01:47,640 --> 00:01:46,710
pattern that one singular answer to all

48
00:01:49,650 --> 00:01:47,650
of it and

49
00:01:50,910 --> 00:01:49,660
of course you know I should have known

50
00:01:54,440 --> 00:01:50,920
going in it wasn't gonna be that easy

51
00:01:57,900 --> 00:01:54,450
you know these things are messy they're

52
00:02:00,030 --> 00:01:57,910
non-linear many times memories can be

53
00:02:02,040 --> 00:02:00,040
faulty and everything in between so it

54
00:02:03,480 --> 00:02:02,050
was a huge learning process interviewing

55
00:02:06,750 --> 00:02:03,490
these people whether it was through

56
00:02:08,910 --> 00:02:06,760
phone Skype face-to-face and trying to

57
00:02:10,080 --> 00:02:08,920
make sense of it all as they're still

58
00:02:11,850 --> 00:02:10,090
trying to make sense of it in their own

59
00:02:13,800 --> 00:02:11,860
life did you come out of the book was a

60
00:02:15,180 --> 00:02:13,810
single theory like these people had

61
00:02:17,640 --> 00:02:15,190
extraterrestrial encounters or these

62
00:02:19,830 --> 00:02:17,650
people saw ghosts or these people had

63
00:02:21,630 --> 00:02:19,840

something happen in their mind like did

64

00:02:23,330 --> 00:02:21,640

you have is there something where you're

65

00:02:28,050 --> 00:02:23,340

coming out of it where you can conclude

66

00:02:30,770 --> 00:02:28,060

this is happening no which I think is

67

00:02:33,330 --> 00:02:30,780

it's sobering it's maybe a little

68

00:02:35,280 --> 00:02:33,340

depressing but at the same time there is

69

00:02:37,830 --> 00:02:35,290

no one conclusion for any of this I had

70

00:02:40,470 --> 00:02:37,840

people who had a abduction experience

71

00:02:42,360 --> 00:02:40,480

and thought it was miraculous spiritual

72

00:02:44,400 --> 00:02:42,370

I had people who had a UFO sighting that

73

00:02:46,710 --> 00:02:44,410

thought it it possibly could have been

74

00:02:49,830 --> 00:02:46,720

paranormal they had poltergeist activity

75

00:02:53,010 --> 00:02:49,840

with a UFO event it just it ran a

76

00:02:54,690 --> 00:02:53,020

spectrum that I I wasn't really looking

77

00:02:56,220 --> 00:02:54,700

forward that was my takeaway as well

78

00:02:58,080 --> 00:02:56,230

like that you there were a variety of

79

00:03:00,240 --> 00:02:58,090

different outcomes of some of these

80

00:03:02,400 --> 00:03:00,250

experiences some of which word seemed to

81

00:03:04,350 --> 00:03:02,410

me very clearly extraterrestrial if I

82

00:03:06,540 --> 00:03:04,360

may just say but others that seemed very

83

00:03:08,070 --> 00:03:06,550

clearly going in other directions oh

84

00:03:10,710 --> 00:03:08,080

absolutely yeah I mean there were some

85

00:03:13,530 --> 00:03:10,720

that I can't deny there that to me

86

00:03:16,199 --> 00:03:13,540

personally it had to be and I'm not

87

00:03:18,660 --> 00:03:16,209

saying it it's alien but it's alien but

88

00:03:19,830 --> 00:03:18,670

at the same time there's so much mystery

89

00:03:21,210 --> 00:03:19,840

and things we don't know out there

90

00:03:22,500 --> 00:03:21,220

whether it's through science whether

91

00:03:25,110 --> 00:03:22,510

it's through a religion whether it's

92

00:03:26,970 --> 00:03:25,120

through academics history there's so

93

00:03:28,860 --> 00:03:26,980

much we still don't know and all of

94

00:03:30,390 --> 00:03:28,870

these people are experiencing that in

95

00:03:32,790 --> 00:03:30,400

their own ways through their own lens

96

00:03:34,920 --> 00:03:32,800

and I think that's actually really cool

97

00:03:37,199 --> 00:03:34,930

and exciting and whatever they take out

98

00:03:39,300 --> 00:03:37,209

of it that's cool one thing I actually

99

00:03:40,920 --> 00:03:39,310

love about your book is to think the

100

00:03:44,660 --> 00:03:40,930

single thing that stands out with me is

101
00:03:47,130 --> 00:03:44,670
how their experience transform them like

102
00:03:50,020 --> 00:03:47,140
one thing we have to say about the UFO

103
00:03:52,090 --> 00:03:50,030
phenomenon is that it is profound in

104
00:03:54,070 --> 00:03:52,100
how it affects people whether for good

105
00:03:55,809 --> 00:03:54,080
or for ill and I think that that comes

106
00:03:58,150 --> 00:03:55,819
through in your treatment of each

107
00:04:00,670 --> 00:03:58,160
individual's experience well thank you I

108
00:04:03,040 --> 00:04:00,680
mean again I I go back to my playwriting

109
00:04:04,300 --> 00:04:03,050
professors who said your place should

110
00:04:06,309 --> 00:04:04,310
start and end with the most pivotal

111
00:04:08,110 --> 00:04:06,319
moment in someone's life otherwise why

112
00:04:09,580 --> 00:04:08,120
are we following them why are we

113
00:04:13,030 --> 00:04:09,590

dropping into their life's in that

114

00:04:14,770 --> 00:04:13,040

moment it's got to change them and you

115

00:04:17,890 --> 00:04:14,780

know you've spoken to so many

116

00:04:19,659 --> 00:04:17,900

experiences UFO witnesses as well that

117

00:04:21,849 --> 00:04:19,669

can be a very pivotal moment in their

118

00:04:24,280 --> 00:04:21,859

lives or it might not they might have

119

00:04:25,990 --> 00:04:24,290

had the experience and moving on but for

120

00:04:28,900 --> 00:04:26,000

a lot of the people that I've spoken to

121

00:04:30,340 --> 00:04:28,910

this change their lives impacted I think

122

00:04:32,860 --> 00:04:30,350

for most people who've had these types

123

00:04:34,750 --> 00:04:32,870

of experiences it's very very powerful

124

00:04:36,250 --> 00:04:34,760

very important for them I think so yeah

125

00:04:38,140 --> 00:04:36,260

and that's what I wanted to convey and I

126

00:04:39,460 --> 00:04:38,150

know I've only begun there's so many

127

00:04:41,950 --> 00:04:39,470

more stories to tell I don't think

128

00:04:43,240 --> 00:04:41,960

there's any other book quite like what

129

00:04:47,560 --> 00:04:43,250

you did I mean I was trying to think

130

00:04:49,120 --> 00:04:47,570

about this that captures like a variety

131

00:04:50,560 --> 00:04:49,130

of experiences you didn't put these

132

00:04:52,570 --> 00:04:50,570

people through hypnotic regression you

133

00:04:54,820 --> 00:04:52,580

just had them tell their story and that

134

00:04:57,010 --> 00:04:54,830

itself is really interesting and and

135

00:04:58,750 --> 00:04:57,020

they're individually very profound

136

00:05:00,760 --> 00:04:58,760

stories at least in many of the cases I

137

00:05:03,250 --> 00:05:00,770

think so yeah it was never my intention

138

00:05:05,110 --> 00:05:03,260

to give them an answer or to be a

139

00:05:07,930 --> 00:05:05,120

therapist but I was a listening ear and

140

00:05:09,550 --> 00:05:07,940

I was a outlet for them to get their

141

00:05:11,500 --> 00:05:09,560

story out there and have their have

142

00:05:13,210 --> 00:05:11,510

their voices be heard because sometimes

143

00:05:14,980 --> 00:05:13,220

that should enough for these people to

144

00:05:17,740 --> 00:05:14,990

just get it out there it can be closure

145

00:05:20,080 --> 00:05:17,750

and it can be that impetus to keep

146

00:05:21,490 --> 00:05:20,090

searching for the answers well this is

147

00:05:23,110 --> 00:05:21,500

Ryan this is his book somewhere in the

148

00:05:24,310 --> 00:05:23,120

skies a human approach to an alien

149

00:05:27,159 --> 00:05:24,320

phenomenon and it's a really

150

00:05:29,140 --> 00:05:27,169

well-written book and you need to do two

151

00:05:30,610 --> 00:05:29,150

more of these oh we're not done then

152

00:05:32,650 --> 00:05:30,620

alright Korea sure another link for the